AN INCREDIBLE
STUDY ABROAD OPPORTUNITY:
SPRING SEMESTER 2015

Mapping France and Border Regions in the History, Language, and Practice of Art

Recieve 12 Credits for: One introductory course during the first seven weeks of the semester and three thematically interlinked courses during the second seven weeks of the semester

January 14-March 6: 3 units of Intro to French language and culture at MSU

March 15 - May 1: 3 units of ARTH 432: Mapping Space & Expressionism 1660-1760 in Paris
3 units of GER 450R/ML 492: Mapping National Identity 1760-1830 in Strasbourg
3 units of Film 381: Mapping Subjectivity 1839-1930 in Paris and Turin

This course will be led by Todd Larkin (Art History), Patty Simpson (Modern Languages), and Lucia Riciardelli (Film & Photography)

ACTIVITIES WILL INCLUDE:
◊ Palace navigation and symbolic analyses
◊ Art and monument comparisons
◊ Gallery critiques and journal writing
◊ Reading discussions & personal response pieces

ALL DISCIPLINES ARE WELCOME!

Apply at http://www.montana.edu/international/studyabroad/Arhistory.htm or contact kevin.brustuen@montana.edu.